

Tomorrow: High: 79 F Low: 51 F



Wednesday: High: 83 F Low: 57 F

Credit Craze Columnist Brian Hampel thinks Americans need to adjust their spending habits.

Lady Wildcats win against Baylor in weekend volleyball



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Apple Days Festival celebrates community, family on post



On Saturday, Fort Riley hosted the annual Apple Festival on base. There was many different family-friendly activities hosted; one of which was stationary army vehicles where anyone could climb in them and look around. Sgt. Mathwich explains to a boy scout about the interior of the M1A1 Abrams main battle tank.

Eric Gaulin

families and a thank you to the community," said Art Jacob, PPKMS Operations on Fort Riley, who was in operating the command tent for the 11th annual Fall Apple Days Festival in Fort Riley on Saturday.

"Anything and everything out here is family oriented," Jacob stated.

The festival was expecting over 7000 people to show up. Volunteers made more than 2000 pies to sell, around 800 of which preordered before the festival even began.

"The Festival started in the mid-1980's, though the first recorded pie sale was in 1987 with only about 60 pie sales. It has grown, in 2000 it was combined with the Fort Riley Open House and Fall Festival and become Fall Apple Days Festival." Jacob said.

In charge of the pies are two ladies known as the Pie Queens, Monika McDwyer, a third year volunteer and Kim Grubbs, a first year volunteer. The Pie Queens are responsible for getting all the supplies, making sure everything is set up and runs smoothly.

This process starts way back in May and pre-sales start in early August. Helping the Pie Oueens with their work is the Junior Reserve Officer Training Corps, or JROTC, who help run the pie tents and grab

the customers' orders. "We see this as a chance to give back to the people who take care of us," stated Kim Grubbs.

"It's great to see all the families. Everyone's always happy and in a good mood," finished Monika McDwyer.

Though pies are not the

only thing at the festival. We've got 37 separate events on main post Fort Riley anything form laser ranges, obstacle courses, A.T.V. rides, static display of vehicles and historic reenactment characters to include General Grant and General Custer," Jacob

Many of the static vehicles included M1 Tanks, Buffalo Bradleys, different kinds of helicopters, as well as many types of support vehicles such as Humvees.

"Additions this year are a rock climbing wall, a treasure hunt, two additional helicopters and much, much more," Jacob added.

Throughout the day, crowds gathered to watch one of the main events of the festival, the 1st Infantry's Calvary Tactics Demonstration Team, who also act as the color guard. This team practices both horseback speed and agility by running obstacle courses, mounted saber duels, even mounted firing. The Calvary group does many other events for the 1st Infantry as well, including parades and the color

guard for President Obama's Inaugural address. "I grew up on horses, this is what I do," said Sergeant Tommy Evans, one of the lead

riders of the Calvary. Other events included a five year tradition with the petting zoo. The petting zoo containe all sorts of animals such as turkeys, llamas, goats and ducks, including the younger version

of all the animals. "We love watching the interactions with the kids and the animals. Even watching the interactions between adults and animals can be entertaining," said Richard Wolf, who owns and operates the small zoo with his wife Car-

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Arts and Craft show brings goods to CiCo Park

staff writer

It may have only been the first day of fall, but the season was in full swing at the 38th annual Pumpkin Patch Arts and Crafts show at Manhattan's CiCo Park this weekend. The show featured more than 120 vendors' handmade crafts, food, decorations and other items.

'There are quite a few new crafts this year. There are more things for little children; bows and headbands, really cute headbands," said Sandy Messelt, co-chair for the leasing and advertising committee of the craft show. "We also have more florals and more photography this year."

One such vendor was Robin Moody, of Baby Made Boutique out of Topeka. The Baby Made Boutique booth featured handmade baby accessories, including baby bows and rib-

"Last year was our first year at the Pumpkin Patch," Moody said. "It was really good, so we decided to come back. Overall, it's been a really good experi-

Moody heard about the Pumpkin Patch show while at a similar crafts show in Topeka.

"We heard of it from a Scentsy consultant at a show in Topeka," Moody said. "She mentioned the show and that



Sarah Smith, owner of the baby-bow making business— Sarah Sassafras, helps a customer while her two-year-old daughter Elle models a bow at the Pumpkin Patch Arts and Crafts Show at Cico Park Sept. 23. Smith started the business after she started making bows for Elle.

Business was a little slow on Friday, Moody said, but she remained hopeful.

"We were slow on Friday last year and we're kind of slow today," Moody said. "We were really busy on Saturday last year, so we will hopefully pick up tomorrow."

Other vendors were selling their handmade jewelry, candles, wood crafts, photog-

raphy and seasonal decorations, among other things. Fresh pumpkins and other fall produce were also available. When shoppers needed a break, a concession stand of-

fered drinks, snacks and meals. "Some people just come to eat," Messelt said. "They don't even care about the crafts?

One craft show attendee who did come for the crafts was Courtney Classen, a soph-

omore in graphic design.

"I like going to craft shows because it is fun to see all the different crafts people come up with, as well as be around fellow crafters and get ideas and inspiration for crafts," Classen said.

On her Friday afternoon trip, Classen picked up two K-State hair bows for her and her sister to wear to football games, scented candles for her room and a jar of habanera salsa to take home to her dad and brother.

Where the vendors call home was almost as varied as

the type of products they sold. "Some are local, most are from Kansas, Missouri or Nebraska, but they come in from five different states," Messelt

This year, the number of vendors was down slightly and room was left over in several of the buildings. This was due to yearly scheduling conflicts, Messelt said.

"We have to move our dates every year because of K-State football," Messelt said. "We can't do the same weekend as a game because all the hotel prices are hiked up and many vendors don't like that. Also, we are entirely run by volunteers and we wouldn't have workers if we conflict with a football game?

This inability to host the show on a consistent weekend every fall causes conflicts with vendors attending other shows and leads to the fluctuating size every year. Messelt said she was not discouraged, however, that the vendor numbers were down. Instead, she was hopeful for the future of the craft show.

"We are seeing a lot more younger people and younger families," Messelt said. "That's very encouraging?

Wildcats upset Miami

Monty Thompson sports editor

For a few minutes on Saturday evening the world stood still for the Wildcat Nation. With less than a minute left in the game against Miami, and after holding the Hurricanes at the one-yard line for three plays in a row; on fourth down Miami quarterback Jacory Harris was called in for a touchdown.

However, the referees took an official review immediately after the play; it was at this time that the cheers echoing through Sun Life Stadium began to fade. After over-turning the call on the field, Miami turned the ball over on downs, giving K-State the final possession of the game.

The Wildcats ensuing drive melted the remaining seconds off of the clock and ended the game in a heart-stopping

28-24 victory.

After the game, head coach Bill Snyder praised the performance of the defense on its goal line stand.

"It's part of the process,"

WIN | pg. 6

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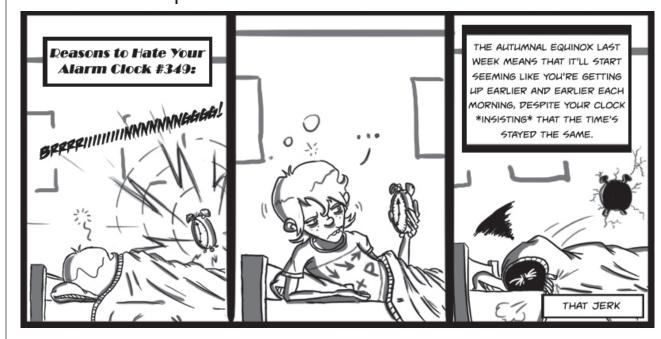
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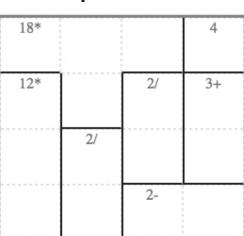
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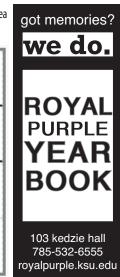
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Shred, Recycle day helps Sunset Zoo, Manhattan community

Anna Warring

On a crisp morning in the parking lot of ESB Financial Bank, a semi-truck was parked outside, its door wide open and the sound of shredding pouring out of the large side door. ESB Financial Bank had its fourth annual Recycle and Shred Day on Saturday.

People from the community could bring their recyclables and their important documents to be handled for them. The shredding truck, owned by Document Resources, shredded box after box of important documents such as unwanted credit cards, bills and other items that could lead to the number one financial industry crime in America: identity

Kim Botkin, assistant vice president of the ESB branch in Emporia, Kan., said "The tradition started in Emporia and when the branch here was opened, we wanted it to be bank wide. We also want to educate the community about identity theft."

Not only was there a shredding truck, but there was a recycling company at the event as well. Go Green Curbside Recycling, owned and operated by Mandy Scholz, was waiting to assist the public with their cans, paper, cardboard boxes

and other recyclables.
"I started this business because I'm a single mom," Scholz said. "I can run it from home and it also gives back to others. I can see my boys and do a great community service."s

In addition to cans, paper and other items to be recycled for free, people could even recycle old cell phones. Liz Sieloff, assistant branch manager of the Manhattan ESB Financial, found the website that made it happen.

'The website is ecophones. com," Sieloff said. "You donate your old cell phones and get a little donation back for your-

The website pays for old cell phones, checks them over, refurbishes them and then sends them out to be used again by others. Sieloff paired the event with the Sunset Zoo, giving the proceeds from the recycled cell phones to them.

"I paired with Sunset Zoo because, like us, they're a small group in the community," Sieloff said. "And everyone can enjoy the zoo, especially the

The Sunset Zoo came with their group of animals known as the Educational Animal Display. They take these animals to different events to educate them on the environment.

'We want the people to know that the choices we make





Photos by Lisle Alderton | Collegian

Above: Brandon Weber, the general manager of Document Resources Inc, shovels shredded paper in the back of his companies mobile shredding truck. The company provided professional document destruction at Saturday's third annual Shred and Recycle Fundraiser at ESB Financial, which raised money for the Sunset Zoo.

Below: A European ferret from the Sunset Zoo roams around the parking lot of ESB while its handler, Sunset Zoo docent Sarah Demadura, freshman in Biology, keeps her hands close. The Sunset Zoo was the recipient of the donations raised at the third annual Shred and Recycle event.

not only effect the environment, but the wildlife as well," said Heath Vincent, senior in electrical engineering and staff member at the zoo. "We get most of our animals from the illegal pet trade and some are highly endangered because of that. We bring these smaller animals around to educate the

Some of the animals includ-

ed a opossum, an armadillo, a ferret and a bearded dragon. The zoo has a wide variety of animals from every continent except Antarctica. Vincent said the zoo is always looking for volunteers.

"You won't get to pet the tigers, but we're always looking for help and it's a great educational experience," Vincent

Benefit concert raises \$11,000 Garlow was involved in, Boys

contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communi-

A concert at the Pi Kappa Alpha Fraternity house attracted a large audience on Friday evening. The third annual Never Say Never concert was to raise money for the Boys State of Kansas in memory of former Pike member, Ćhristopher Garlow. Friday would have been

Garlow's 24th birthday. "We raised about \$11,000 this year from selling shirts, receiving donations and having sponsors," said Mark Barta, graduate in accounting and the previous concert coordinator. We needed to cut down our expenses."

This was significantly more than last year's concert, which raised about \$2,000.

"But we still had to spend money on the bands, the stage and advertising," Barta said.

The concert is used as a fundraiser for an organization

State of Kansas. The organization gets students involved in politics and teaches leadership skills by creating mock student governments for them to run.

Barta worked with current concert coordinator, Bem Pelletier, senior in construction science and management. The concert had been held at the fraternity house in 2009 and at City Park in 2010, but was moved back to their house for the 2011 concert. The budget had decreased since last year.

"We wanted to bring the students and the community to our house to make it a more personal experience for everyone," Barta said.

Caroline County welcomed everyone to the event as the opening act. This duo featured two longtime friends, Julia Sheer, vocals, and Matthew McGinn, vocals and guitar. They played an hour and a half long set of their own songs and covers. Sheer said their style would be considered country pop, and Matthew McGinn added that they played at this event last year and really en-

expected for this type of event; it was kind of slow, but I liked them," said Hannah Boland, freshman in elementary educa-

The Clay Wilson Band finished off the night while a few of the band members sported stick-on moustaches for fun. The band is originally from Dallas, Texas, where manager Zach Zimmerman and a few band members are fellow Pikes.

"We heard about the gig from talking to one of the members of the K-State chapter through Facebook," Zimmerman said.

They decided to come up for a few days for the cause. While in Manhattan, the band opened for Brantley Gilbert on Thursday at Longhorns Saloon in Ag-

"They're all about having fun, we like to call it party music," said Zimmerman.

Barta predicted the concert will most likely be on Garlow's birthday again next year. He also commented on the concert's future.

"As long as I'm on this planet, this concert will continue,"

Reading nutrition labels important

Chloe Salmon

"Label Lingo," a presentation put on by three of the Peters Recreation Complex nutrition consultants Sunday, demonstrated how to read the nutrition labels found on food packaging. With obesity on the rise and processed foods becoming commonplace in grocery stores, being able to read nutrition labels is a valuable part of leading a healthy lifestyle.

When one of the nutrition consultants asked the audience which of them read nutrition labels on a regular basis, only one hand rose. The small label includes all of the information needed to know exactly what ingredients make up a food product and the percentage of nutrients it contains.

When asked about the importance of accurately reading nutrition labels, Kelley Nelson, senior in public health nutrition and one of the three presenters, said people should know what they are eating and not get tricked by advertisements.

The presenters handed out flyers with sample nutrition labels on them and explained how to read each section. Ac-

cording to the consultants, the serving size is the first thing to look at, as the information on the label corresponds to one serving size.

The consultants said that

after looking at the number of calories in a serving size, the next sections to look at are the total fat, cholesterol and sodium amounts. They informed the audience that these three sections are the best to limit in a person's diet, since excesses can lead to health problems.

Potassium, fiber, vitamin A, vitamin C, calcium and iron are the parts of the nutrition label that contribute to the health of the consumer, according to the consultants.

The ingredients list was the next part of the nutrition label the consultants explained. Ingredients are listed according to the amount of a particular ingredient in a food product, starting with the largest. Added sugars and sodium should be avoided when possible, but are sometimes hidden behind complicated names like dextrose, glucose and MSG.

"They've gotten kind of tricky," said Erin Bisges, senior in nutrition, kinesiology and dietetics, when asked if food labels have become harder to read with the advent of processed foods.

The consultants emphasized the importance of paying attention to nutrition labels with processed foods becoming more common.

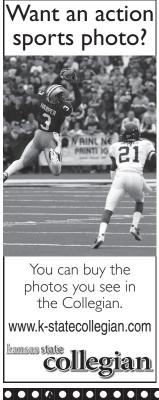
"My friends look at the labels, but not as much ingredients," said Katelyn Travers, senior in dietetics and public health nutrition, when asked if she knew many people who do not look at food labels.

The recreation center hires nutrition consultants as resources for students trying to stay healthy.

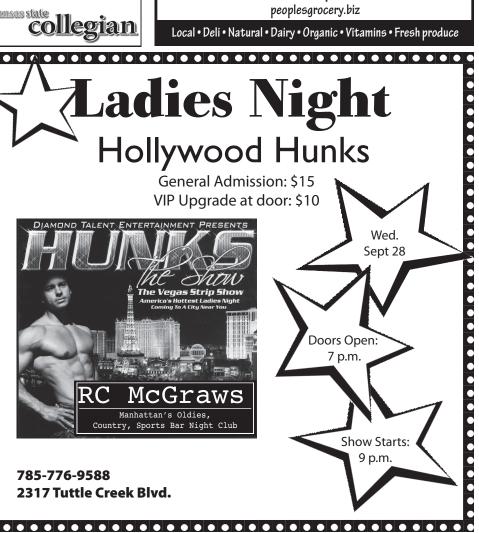
"We try to put on a different presentation here at the rec for free once a month," said John Wondra, associate director of programs at the recreation center.

Wondra said that there is more to being healthy than just exercise and nutrition consultants help students who want to

lead healthier lifestyles.
Presentations like "Label Lingo" provide valuable information for students. Wondra said that the recreation center's goal in programs like these is to help educate individuals about how to lead healthy lifestyles.









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Individual debt a major problem, credit cards not helping



A few years ago, American Express ran a TV commercial that infuriated me. As I recall, the ad showed a young couple buying engagement rings when the man's Visa card was turned down due to a spending limit. Seeing that his fiancée didn't want to settle for a cheaper ring, he instead got an American Express card with no spending limit to finance a more expensive ring. That was his solution: rather than living within his means, the answer was to spend more money and go into more debt.

His fiancée may have thought it romantic, but any accountant would find it nauseating. While the commercial didn't show the rest of the couple's married lives, the precedent of overspending on jewelry did not paint a pretty picture for their future. I imagine that their marriage was strained and plagued by constant financial desperation. They got off on the wrong foot in the jewelry store, and from there, I bet the debt just piled on.

Debt is a very real problem in America, and not just at the national level. We love to criticize the government for not knowing how to pay its bills and for shifting the burden of debt to future generations, but millions of us have exactly the same problem in our personal lives. As individuals and families, we Americans are very accustomed to debt, and the habit is becoming worse and worse. We owe money for our houses, cars, tractors, education, medical care and, thanks to the dawn of credit cards, nearly anything with a price tag. Since we rely on our future selves to pay the bills, borrowing our money makes it seem all too easy to live outside our means. Debt is essentially financial procrastination, akin to saying, "I'll pay for it later."

Credit cards are probably the worst incarnation of the problem, not just because of their steep interest rates, but also because they are so incredibly easy to acquire and use. Anyone can get a credit card fairly easily, and they're accepted practically everywhere. Credit cards are the perfect tool for impulse buys. You spend a few hundred dollars here or there and swipe the card — it doesn't even feel like you're spending money, let alone money you don't actually

Cardhub.com uses Federal Reserve statistics to track consumer credit card information, and as of now, the site reports over \$770 billion in American credit card debt. That's nearly \$2,500 owed for every man, woman and newborn baby in the nation. While \$770 billion is actually down from \$980 billion in 2008, most of that decrease is not from paying off the debt, but from chargeoffs, companies removing outstanding debts that are unlikely to ever be collected. The consumers borrowed money, assumed they could pay it back, and learned that they couldn't. Bankruptcy is often the next step.

Most of us go into our adult lives already in debt from student loans. The instant we have marketable degrees, we're off to start job hunting. We don't take some time off to travel if we can work instead, because we have to make sure we aren't defaulting on our debts. Most economists would call a college degree "good debt" because the degree improves our incomes and gives us some return on the investment, but even so, it strikes me as bizarre that we're so used to borrowing money on the assumption that we'll finish our degrees and have solid, steady incomes in the future.

Do you remember all the stories from the housing crisis of people buying houses that were way too expensive for them? Remember when the bubble popped and the homeowners had no way to settle their debts once the bank foreclosed and their houses lost value? These are the



sorts of problems we run into when we're spending other people's money. We become distanced from the money and forget to take it into account when we make purchases. It's extremely tempting to buy the nicest house, the one with the hot tub we might use once in a while, and so what if it's an extra \$50,000? That's just a few more years of mortgage payments, right?

It's not entirely the homeowners' fault, either. Countless people were duped into expensive mortgages without even being told what they were paying, thanks to a mess of deliberately incomprehensible fine print. Sure, the mortgage was terrible as a result, but the banks didn't have to worry about foreclosures. They were just trying to collect as many mortgages as they could so they could bundle the mortgages and sell them to foreign investors.

Obviously, this plan failed miserably, and even the banks, which one would think are run by monetary gurus who would know better, made a misstep in assuming they could go into debt safely. They lived outside their own means by massively leveraging themselves, lending out money they didn't have (the legal limit was up to 30 times their actual assets), and assuming that they would cover it in the future. When the housing market tanked, the banks went with it.

We spend most of our lives owing money to people or institutions, and I think that's the basic reason that it feels so easy and natural

to borrow more. We end up with houses too big for us, cars we don't need and impulse buys galore. On our way to the American dream, we end up playing into the bankers' dreams of lots of people owing them money, and it's all too easy for us. It's not our money that we're using, after all, the money belongs to our future selves, and who cares about them?

Brian Hampel is a junior in architecture. Please send all comments to opinion@spub. ksu.edu.

LGBT rights, religion can coexist



I've always been a Christian. It ran in the family and I've accepted it for myself. I've always been a gay rights supporter. Ever since I knew what LGBT meant, I've strongly voiced opinions against discrimination or unfair treatment. So, is there a conflict here?

Many people think so. And by many, I mean anti-gay slurs are uttered and received by American students 26 times a day, according to polls conducted by Mental Health America at nmha.org. And those are the people who only spoke; 27 percent of gay and lesbian youth have been physically hurt by a peer in their school, according to a study by Anthony D'Augelli.

I refuse to harp about how violence against gay and lesbian people needs to stop (even though it does), or how people of all sexualities should be considered equal, both in law and society (even though they should) or how people must become more open minded about the fact that diversity exists in this world, because it does. Truly, all of those issues are getting better, and nobody needs a reminder of how bad things once were.

Instead, I want to address something that has bothered me since I identified myself as both a Christian and an LGBT supporter: exactly how much of one can you be, before you stop being the other? Is it un-Christian-like to support gay rights too much? Does being a Christian mean rejecting the LGBT community? Who decides the answers to all of

these questions?
Well, the "who" question is probably the easiest to tackle. Society, especially the youth, can't seem to fathom someone who can belong to an LGBT club without being gay. Actually, many religions can't handle it, either. Notice that I used the word "religion" there. I feel it's important to distinguish the difference



Illustration by Yosuke Michishita

in terms: I use "religion" to describe the opinions and ordinances that someone else made up that are generally followed, which may or may not include individuals. Someone's "faith" is completely different. It's personal; your faith is what you believe and

how you act on it. So, the current mindset of society is one problem. Another thing to remember is that people who follow some religions (Judaism, Islam and Christianity, for example) tend to perceive homosexuality as a sin. That's fine, but it doesn't explain why gay and lesbian people receive negative treatment. We don't see thieves fighting to get married. People who cheat on their spouses have had the right to serve in the army for a while now. It's gay people who have to work so much harder in the land of the free, and, as a person, shouldn't that upset me? Concern doesn't make me gay. Still, there was something that stopped me from checking out the LGBTQ and Allies club here at K-State when they were at the activities fair a while back.

As overboard as many Christians have taken its meaning, homosexuality is condemned in the Bible. I find it hard to believe that it should be ignored, and Christians probably won't find themselves condoning something that God condemned. I know that every single person on the planet doesn't hold the Bible as truth, and I know that just because something appears in the Bible, that doesn't mean that everyone will abide by it. Who I'm talking about are the people that DO believe the Bible, people like me. What do we do? There's certainly the Fred Phelps option of anti-gay campaigns and angry websites declaring the hatred of gay people. Oh, wait. God condemns hate, too.

I think everything lies in faith. Not "religion," faith. Every person's relationship with God, or Allah, or whomever he or she chooses, is unique and distinctive. I know someone who is a gay Christian and believes that God placed his sexuality in his life as a test, and that he will pass it. I know others who are gay Christians and have no intention of changing their sexuality. It's not like we're dealing with a black and white situation here. In this time, there are more LGBT people actively involved in a faith than ever before, according to a 2009 study by George Barna. When it comes to an issue like this, (or anything else, really), other people are not here to tell you what to do, whether you're gay or straight. You must know in your heart that you're following your faith as you should be, and if you aren't, find out why and fix it.

I feel bad for not checking out the LGBT club when I had the chance. When I find the time, I'll go to a meeting. Being a Christian and supporting the equality of all people shouldn't be bound by a social stigma. It should be looked at with pride, and with hope and I'll be happy to start.

Darrington Clark is a freshman in pre-journalism and mass communications. Please send all comments to opinion@spub.ksu.edu.

LETTER TO THE EDITOR:

Editor:

If a person looks at the surface of a sea it may appear calm or not even active, but underneath there are strong and consistent currents that are shifting the earth that the less trained eye can see. I was disturbed by the article "Retention of Black Students at K-State Remains Problem" on Sept. 22. Once again black students are inundated with negative information about how black students come from single family homes, are first generation college students and that we can't adjust to an all white college campus. The reality is that not all black students come from these circumstances. Those who do, why do they have to be continuously reminded of the barriers and struggles they have had to overcome? These students know what they have been through and the African American community tries to use these situations as character building opportunities instead of victimiza-

tion excuses.

For once I would like to see an article that says yes, the retention of black students could be stronger, but look at what has been done or what is currently taking place to help the retention issues of students of color. This article did not once talk about the Project IMPACT

programs at K-State that have a remarkable track record in recruiting and retaining underrepresented students into the fields of agriculture, engineering and business. Nor did this article have a quote from the associate provost of diversity, who is in the trenches everyday working to improve the retention rates of students

of color. This article also did not identify one student of color who seriously contemplated leaving K-State but stayed because of an upperclassman student of color, the Black Student Union or a dedicated staff member who reached out to them and helped them overcome some obstacles that most predominately white institutions (PWIs) are unfamiliar with handling. Instead this article talked about a great African American male student, Caiel Noble, who decided to switch schools to enter a better theatre program to help advance his career. What student would not switch schools if another school had a better program? Instead this article left readers with the thought that this student is no longer at an institution of higher education.

It baffles me that a journalism assignment for a class gets coveted front page coverage but when the first Latina pageant occurred on

K-State's campus and the only coverage it received was a blurry picture with a caption in the back of the paper.

It is disturbing to continue to see the subliminal messages about students of color and historical black colleges and universities (HBČU) not being able to perform. The purpose of this article was to focus on the retention of black students at K-State, but somehow an out of place statistic about HBCUs found its way into the article. It is unfair to compare PWIs to HBCUs. Both learning environments are institutions of higher education, but HBCUs are unjustly compared to bigger and more financially funded predominately white institutions. After the Brown v. Board of Education case, more black students enrolled

It is really sad that just two days after the 20th day of school, before the official numbers of how many multicultural students enrolled at K-State, the campus and Manhattan community has to carry with them a deflating story, which can keep readers from fully embracing the progress this university is trying to make.

Jessica Elmore Graduate student in leadership education

TO THE POINT

Students need education about debt

To the point is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinon.

As college students, we are constantly dealing with money problems that we haven't dealt with in the past. Between student loans and credit cards, many of us feel overwhelmed and just sign where we're supposed to and slide the card when told, without paying attention to the fine print. When a bill arrives and we see minimum payment, we go ahead and pay that, without a thought of how that may affect the credit card balance in the

future

Companies know that we do this and they try their best to reel us in. Credit card companies will send mail to every single student in the dorms, and it doesn't matter how many of those end up in the trash when one student signing up can gain them thousands of dollars. We, as students, need to be aware of what we are actually signing up for - we need to learn to not only read, but also to understand the fine print. This

is not just applicable to us now, most of us have mortgages and leases looming in our future. So read, look on the Internet, and if you're still confused, look for help on campus. Powercat Financial Counseling is located on the ground floor of the K-State Student Union and is there to help students with these things. Just take the time to go in. Just learn exactly what you're doing before taking on cards and loans that you don't understand.

kansas state **collegian monday**, september 26, 2011

BEAR BEATDOWN

Team holds strong in weekend match, consistent in games

Corbin Mcguire

The Wildcats opened up Big 12 Conference play at home Saturday with a controlling victory against the Baylor Bears. The Wildcats used early momentum to sweep Baylor in three sets and extend their winning streak to eight matches in the process.

The Wildcats wasted no time getting after Baylor, as they forced Baylor's head coach, Jim Barnes, to call a time out being down 0-5.

Baylor returned the favor and won nine of the next 15 points, narrowing the gap to two points and forcing coach Suzie Fritz to call a timeout.

out.

After the timeout, the Wildcats took nine of the next 16 points to make the score 20-16. Coach Barnes tried to rally his players with another timeout but it was to no avail. The Wildcats put away the first set with a 5-3 run to win with a final score of 25-19

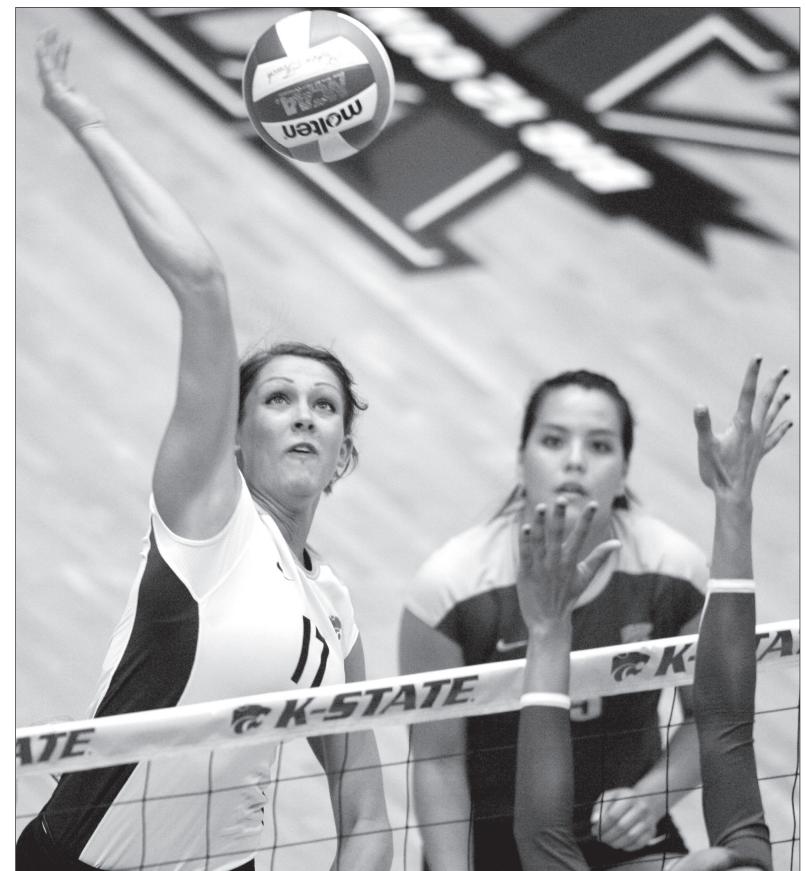
The Wildcat's second set seemed like déjà-vu, as they opened the set again with a 5-0 run. Coach Barnes naturally called a timeout to stop the bleeding. The Wildcats did not stop there though, they continued to dominate by scoring the next four points making the score 9-0.

Baylor was not going down easy though, as they went on a 7-3 run to bring the score to 12-7. Coach Fritz responded by getting her team together with a timeout. The Wildcats would give no more ground, winning four of the next seven points to make the score 16-10. The lead would only get bigger and the Wildcats coasted to a 25-15 win, thanks to a bombardment of kills late in the set by Kaitlynn Pelger.

set by Kaitlynn Pelger.

The third set was a back-and-forth battle in the beginning. After the score was 6-4 in the Wildcats' favor, they drove off with the lead and never looked back. The Wildcats went on a 4-0 run that was capped off with back-to-back aces by Caitlyn Dona-

The Wildcat's lead continued to grow, as they never let Baylor get within more than five points the rest of the set. K-State went on a 9-6 run to make the score 19-10. Baylor called a timeout in hopes of not being swept. The Bears would battle for the next couple rallies to get within seven points but after a K-State timeout, the Wildcats ended any hope of a comeback and completed the sweep, winning the third set



Photos by Jonathan Knight | Collegian

Above: K-State middle blocker **Kaitlynn Pelger** spikes the ball in the first set against Baylor in Ahearn Fieldhouse, Saturday, Sept. 24. The Wildcats defeated the Bears in three sets.

Right: K-State libero **Kuulei Kabalis** celebrates a K-State point in the first set against Baylor in Ahearn Field House, Saturday, Sept. 24 . The Wildcats defeated the Bears in three sets in their Big 12 home opening matchup.

25-18.

The Wildcats never trailed during any point of the match and were only tied with Baylor once, in the third set.

After the game, coach Fritz was pleased with her team's play.

her team's play.

"We're very excited about the way we played," Fritz said.

"That's three consecutive matches where we felt like we put together a

complete effort on both sides of the ball."

The win over Baylor brings the Wildcat's record to 12-3, matching their total number of wins from last season. Fritz said that feat is not something they will cel-

"It's a new year," Fritz said. "I haven't looked back and I don't think our team has either. I think we've grown a lot, we're a different team, and we're focused on what's next. Not what

happened a year ago."

Kathleen Ludwig,
who was one of three
Wildcats with doubledigit kills, had a similar
approach to her coach

approach to her coach.
"I think we keep
it going by forgetting
it, in a sense," Ludwig
said. "We're happy and
we'll celebrate, but the
next day it's back to the

drawing board and back to work. Staying in the present is what we talk

about."

K-State's next two matches will be on the road against opponents that are both receiving votes in this week's AVCA Top 25 Coaches Poll. The Wildcats start the week off at Missouri on Wednesday night and finish at Texas A&M on Saturday.



Goal-line stands critical to Wildcats' upset Saturday in Miami

Sean Frye

With 57 ticks left on the clock, the Wildcats led the Miami Hurricanes 28-24 and had just made three goal-line stands. On fourth down and goal to go from the two-yard line, Hurricanes' starting quarterback Jacory Harris rolled out to the left to pass, but then found room to run and bolted for the end zone.

Wildcats' linebacker Tre Walker swooped in and tackled Harris just as he reached the ball for the goal line. The initial ruling on the field claimed that Harris got the ball over the line prior to Harris being tackled. That call was overturned after

an official replay review, and the Wildcats held on by the skin of their teeth for an upset win over the Hurricanes.

"It showed a lot of courage for a football team, our defense," K-State head coach Bill Snyder said according to a press release from K-State Athletics. "It shows that we really do have excellent coaches as well to get us in the right position. Our defensive staff did a nice job today...to have that stand down there was really special. Some tough decisions went on because of the clock but I'm proud of our guys."

The Wildcats' defense went into the game ranked No. 1 overall in total defense, but had yet to face a team with the offensive

firepower of the Hurricanes. Despite the hype of running back Lamar Miller and company, the Wildcats defense held strong through most of the game, all but exorcising the demons of last year's poor defensive effort and solidifying this year's defense as one of the best in the country.

"They're a great team. Arthur (Brown) is a stud," Miami offensive lineman Tyler Horn said in the press release. "They played hard and at the end of the day we didn't play harder than they did and that's why we lost."

One of the keys to the defense's success all game long was the containment of Miller, who went into the game as the fourth best running back in the country

when it came to yards-per-game. The Wildcats held Miller to 108 yards on the ground, with the only anomaly being a 59-yard touchdown run Miller had in the third quarter.

"I think we played well against him," Snyder said in the press release. "He broke the one and we just got misaligned and that's our fault. That's our issue and you can't afford to get misaligned. It goes north and south, straight ahead but you take that one away and I think our defense did a nice job."

Defensive back David Garrett and linebacker Tre Walker stood out when it came to the statistics of the defense, as they led the team in tackles, recording nine and six-and-a-half respectively. However, it was an overall team effort the entire day, as everybody on the defensive side of the ball seemingly had a big play. Brown made impressive solo tackles, the defensive line allowed very few running holes and got good pressure on Harris, and Nigel Malone recorded an

interception.
"Everyone did a great job. I'm really proud of them," Brown said in the press release. "And they're all proud of each other as well. The defensive line, they did great up front and they really held the holes. All we could do is be there to back them up and

that's what we did."

The numbers say one thing,

but the effort put out by the defense and the result on the scoreboard is the only true definition of how the defense played throughout the game. This year's defense is fast, aware and simply one of the best in the country. They play their hearts out on every play, and it showed on the goal line stand that sealed the victory.

"(The win) was great," said Walker in a text message, who had three tackles on the goal line stand. "I'm just so sore."

The Wildcats now must prepare for their Big 12 conference opener against the No. 15 Baylor Bears. Kickoff, which will be at Bill Snyder Family Stadium, is slated for 2:30 p.m. this Saturday.

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kansas state collegian Monday, september 26, 2011

WIN | Klein set on making improvements, seeks to build off momentum



Johnathan Knight | Collegian file photo

Quarterback Collin Klein, seen here against Kent State, threw for a personal high 133 yards against the Miami Hurricanes at Sun Life Stadium on Saturday in a 28-24 victory.

Continued from page 1

Snyder said in a postgame interview. "I'm proud of them for a lot of reasons. It's not just that play. To have that stand down there was really special. Some tough decisions went on because of the clock but I'm

proud of our guys."

The Wildcats started the game in impressive fashion, scoring two touchdowns after holding the Hurricanes to a field goal on Miami's open-ing possession. Fueled by an impressive combination of quarterback Collin Klein and running back John Hubert, K-State managed to control most of the clock and keep Miami's offense off of the field.

Klein had an impressive day through the air as well,

completing 12 of 18 attempts for 133 yards and two touchdowns. Despite fighting injuries to both arms and his left hand, Klein showed the type of grit and determination that coaches want to see in their leaders. Even after falling behind in the fourth quarter, Klein kept the offense composed, and put together another methodical drive that put the Wildcats up 28-24 with just minutes left in the

Regardless of having a career game in passing and leading his team to a hard fought victory, Klein continues to keep his eyes set on making improvements.

"I'm just so concentrated on getting better. Saturday's the test," Klein said in a press release. "I want to do better next Saturday than I did this Saturday. Our coaches will be pushing me and us towards that goal. And once again, I'm just very grateful that we were able to hang together as a team."

"Just being on the field and in the huddle with Collin, just being right there watching him take the shots, Collin had a great game," said wide receiver Chris Harper in a postgame interview. "I give him lots of props for coming back every hit. He still wanted it the still wanted in the still wanted i it. He still wanted the ball. He didn't back down for any-

Defensively the Wildcats looked solid in the first half,

giving up only three points and allowing only one play for over 15 yards. K-State took all of the momentum into halftime with a 14-3 lead, leaving the previously rowdy Miami crowd stunned.

However, in the second half Miami came out with newfound life and eventually came back to take a 24-21 lead early in the fourth quarter. Jacory Harris and wide receiver Travis Benjamin connected on multiple occasions, after being almost completely shut down in the first half. Running back Lamar Miller found his way through the K-State defensive line for a 59-yard touchdown run, but would also be held to marginal success for the rest of the game.

Despite the incredible success in the first two games, the Wildcats defensive unit had plenty of doubters going into Saturday's contest. The gamewinning-goal-line stand was the greatest test K-State's defense has faced this year, and the Wildcats passed that test with flying colors.

"We're just laying a foun-dation as a defense, just establishing an identity," said linebacker Arthur Brown in a press release. "And that's what it's all about. On that series, that was definitely very important for us."

The Wildcats look to build off of this momentum as they begin conference play on Saturday when they host the Baylor Bears at 2:30 p.m.

"I give him lots of props for coming back every hit. He still wanted it. He still wanted the ball. He didn't back down for anything."

> **Chris Harper** K-state wide

K-State shows mental toughness, team effort in victory

assistant sports editor

Going into the Saturday's game, the talk was about how fast the Miami defense was and that K-State was going to have problems scoring on the Hurricanes. After the performance on Saturday, the Wildcats showed the critics that they are capable of scoring on any defense.

The answer is that it really was a team effort," stated Collin Klein in a postgame interview. "Our offensive line hung in there down the stretch and played an extremely physical Miami team. John Hubert stepped up and had great production. Miami's a great defense, and our coaches did a great job to put us in position to succeed and our players were able to make some plays to execute the plays."

Klein was the catalyst in the strong performance by the offense. Not only did Klein set a career high for

"The answer is that it really was a team effort. Our offensive line hung in there down the stretch and played an extremely physical Miami team."

> Collin Klein K-state quarterback

passing yards with 133 yards, he also rushed the ball for 93 yards and three total touchdowns. As great as the numbers were by Klein, it was the intangibles that Klein really showed and impressed his teammates.

"Just being on the field and in the huddle with Collin, just being right there watching him take the shots, Collin had a great game," Broderick Smith said. "I give him lots of props for coming back every hit. He still wanted it. He still wanted the ball. He didn't back down for anything."

Klein took many hits from the Miami defense. At one point on a third down run, Klein came up from being tackled holding his shoulder in obvious pain. At another point in the game, Klein was shown with his hand bleeding. Klein provided the leadership that a quarterback is supposed to for the rest of his teammates. Klein showed a lot of people that he is willing to do anything to help the team win the game. Another player that was outstanding on the offensive side of the ball was running back John Hubert.

Hubert rushed for a career high 166 yards and a touchdown. For the past couple of weeks, the experts have been saying that it is just a matter of time before Bryce Brown will take over the starting running back job. However, after the performance on Saturday, Hubert gave himself a great chance to keep the

starting job. "He played reasonably well, he made some plays on his own, he broke a few tackles," Sndyer said. "He wasn't without his mistakes. He had the ball on the ground a few times, fortunately we got it back. But I thought he overall improved his play.'

The players had great individual performances, but the unsung heroes of the game were the offensive lineman.

The offensive line, a group

that has received criticism for some early season struggles, set the tone for the game. The Wildcats were able to rush for 265 yards on the ground. As good as Klein and Hubert performed on Saturday, the 265-yards rushing wouldn't have been attainable without the offensive line blocking. The line were able to push the Miami defense off the line of scrimmage, opening up lanes

for the backs to run through. The offense has shown great improvement from the Eastern Kentucky to now. A key for K-State will be to carry this momentum into the game next Saturday against Baylor and for the rest of the season. To expect 166 yards from Hubert and 265 total yards rushing will be tough to duplicate week in and week out, but the offense is showing great strides at the time when team should be starting to play much better.

Sunday game results

New England Buffalo Final	31 34
San Francisco Cincinnati Final	13 8
Miami Cleveland Final	16 17
Denver Tennessee Final	14 17
Detroit Minnesota Final/OT	26 23
Houston New Orleans Final	33 40
New York Giants Philadelphia Final	29 16
Jacksonville Carolina Final	10 16
New York Jets Oakland Final	24 34
Baltimore St. Louis Final	37 7
Kansas City San Diego Final	17 20
Green Bay Chicago Final	27 17
Arizona Seattle Final	10 13
Atlanta Tampa Bay	13 16

Complied by - Monty Thompson

Equestrian team performs well in season opener

Mark Kern assistant sports editor

The K-State Equestrian team kicked their season off on Friday at the friendly confines known as Timbercreek Stables. The Wildcats took on the visiting Eagles of Minnesota-Crookson. Head coach Casie Lisabeth has stated in the past that she would like to see the sport to continue to grow, so having a show with a team like the Eagles was a good opportunity to help the

sport become more popular. The Eagles are a team that does not compete regularly in the varsity format. Even though this was just an exhibition match, it was key for the Wildcats to come out and perform at a high level. The Wildcats were able to shutout the Eagles 19-0.

As this was the season opener for the Wildcats team, Lisabeth wanted to see her team come out and perform well to help get the season off to a good start.

In a post-show interview, Lisabeth definitely felt that her team had done just that.

"This was a great start to our season and it gave our riders a lot of confidence to move forward. We did have small mistakes and we will definitely be working on cleaning up our rides and equitation this week, but overall we were very happy with their

"This was a great start to our season and it gave our riders a lot of confidence to move forward."

> Casie Lisabeth Equestrian head coach

performances. To win all four MVP awards just tops the day off; a huge congratulation to Rachel Webster, Meredith Finch, Whitney Unkefer and Jordan Cox for their out-

standing performances."

The four match MVP awards is an impressive feat that had not been accomplished since Sept. 24, 2010. The list of MVP awards are as follows. Jordan Cox took the MVP award in Reining. Whitney Unkefer won the award in horsemanship. Rachel Webster won the MVP award in equitation over fences. Meredith Finch won the MVP award in equitation over flat.

The Wildcats performed very well on Friday for it being the season opener. However, the Wildcats next opponent will be better than their opponents last Friday. On Oct. 14, the Wildcats will take on one of the countries best equestrian teams in the Baylor Bears. The Bears won the Big 12 last year and will give K-state a very tough early season test. The Wildcats will have a few weeks to prepare for the Bears and will look to build off the performance they put together on Friday

against the Eagles. The show against the Bears will be one of three total home meets for the 2011-2012 season. The other two will be Nov. 11 and March 17 against the Oklahoma State Cowgirls.

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APPLE | Visitors saw equipment on post

Continued from page 1

"We started nine years ago with just two horses and two goats, now we have more animals than you see here." Carleen said.

There was also plenty of food for the guests who worked up an appetite, at the food tent. The food tent had everything from classic carnival food such as funnel cakes, hot dogs, and nachos to the more exotic such as fried rice, beer tacos, and grilled

Visitors had a chance to see an explosive ordnance disposal up close, a robot that disables roadside bombs and IEDs. Visitors got to shake the robotic hand and let it take items from their hands, such as pens, keys, or other small

Some of the guests chose to participate in the paintball target shooting. The training allowed the participants to fire a paintball AK-47 at mock boards of animals such as lions and tigers, even sharks and snakes.

Rich Kehoe, a supervisor for Training Aid Device Simulators and Simulations, said "This is our second year and it's always been a big hit."

Not only were the families looking forward to the Fall Apple Day Festival, but many soldiers where as well. Michel Gibson, who even though he was "voluntold" to help with odd jobs at the festival, said he still expected "good times, good fun and first class entertainment," when Fort Riley throws an event.

The civilians give us encouragement and they support us," Gibson said. "They give us pride in the things we do, so for us to give back and show just a little bit of the appreciation that we get, it means the world to us."

"It's a great way to spend time with the family," said supply sergeant and volunteer Joslyn Skinner, who spent a good portion of the day with her three year old daughter at the petting zoo. "The Festival continues to grow and gets better and better each year."



Poet, essayist present work in K-State Student Union

Caroline Sweeney managing editor

Ander Monson does not like to read the cheery poems in his collection.

"Most art for me comes out of a place that is often akin to desperation," said Monson, assistant professor of nonfiction at the University of Ari-

Monson visited campus on Sept. 23 and had a reading of some of his work in the little theater at the student union. Monson read an essay, three poems and two short essays to the audience.

"I think a lot of the poems are very funny," Monson said. "But they are funny in ways that you pair funny with sad...It becomes crushingly sad. Which to me is the type of silence you want at the end of a poem. Maybe not every poem, but to me that's a very

sublime feeing."
Elizabeth Dodd, director of the creative writing program said in her introduction that Monson is "deeply philosophic."

Monson said that his poems are written for the voice and not for the page, unlike his essays. The essay that Monson read was "Vanishing Point, Middle West, Citizenship." This essay was about a trip to Alexandria, Ind., The home of the world's largest ball of paint.

Monson introduced the essay by saying he isn't sure what he considers the Midwest. A Wisconsin native, said describing Monson where he lives can sometimes be a challenge.

"Wisconsin is shaped kind of like a hand. It takes two hands to describe where I live. Which has always bothered me because that is a lot of hand," Monson said.

In the essay, Monson takes the audience on a journey. The readers are introduced to the keepers of the ball. They go through the process of picking out a color for the layer and receive a certificate that says what layer and what color they painted.

Monson's essays are written in his own voice.

"I'm the one driving," Monson said. "The passengers are anyone who wants to be in the car with me."

Vanishing Point is part book, part website. There are

markers in the book that indicate to readers expanded aspects of the book online.

'I was a hacker when I was younger, so I've always made things online...so for me when I see technology, whether it's print or whether

"I think that Ander is a quirky and facinating person. I would definitely take a class from him."

> **Darcie Canfield** senior in English

it's digital technology immediately my artistic impulse to build something there," Monson said.

Darcie Canfield, senior in English, said, "What he told us about printing his essays and poems on cards to place inside of neglected library books is influential to our literary world today because it is a creative form of social networking. I love that. It is comparable to someone writsomewhere in Internet Land, leaving it there to spark someone else's creativity and own comments."

Dodd said there are two classes at K-State that are studying Monson's writing. Dodd's creative non-fiction writing class studied "Essay for dire."

"We got into one of the high tech classrooms so we were accessing the webpage," Dodd said. "The class was looking at the way certain words, images and ideas became portals of thought in other directions."

"I think that Ander is a quirky and fascinating person. I would definitely take a class from him," Canfield said.

After Monson read his essay, he began his short essays. These essays are designed to fit on the front and back of 13 by 16 note cards and they started as poems. Inspiration for this project came from interesting things Monson has found in librar-

ies.
"I love the punchcards,"
Monson said. "I take them." He charged the audience to find interesting things in libraries. The first short essay Monson read was called, "In regarding your attendance." This short essay is a reaction to the minutes of the National Railway Workers Meeting in 1948 that Monson found.

Monson said he really enjoys traveling to different colleges. "I really like meeting the students and answering questions. Just meeting everyone and getting the sense of what people are like and what the schools are like. Manhattan is a lot like Ames, where I went to school...(K-State has) a great creative writing program," Monson said.

One of my favorite lines he read was 'sexting sexy exes.' it speaks volumes about our culture," Canfield said.

Monson's most recent work, The Available World, is a collection of poems and was published in July 2010. He is the recipient of the 2006 Graywolf Nonfiction Prize for his book Neck Deep and Other Predicaments. Monson also won the John C. Zacharis prize from Ploughshares and he was also a finalist for the New York Public Library Young Lions Prize.

Author discusses past, present isolationism in America

Kelly McHugh

K-State Union's Sunflower room was full with historians, teachers and students who were all interested in learning more about isolationism in America's history and today. The History Department and the Institute for Military History and 20th Century Studies invited Christopher Nichols, the Andrew W. Mellon Post Doctrinal Fellow in U.S. History at the University of Pennsylvania, to discuss his book in the Union on Friday.

"It explains the origins of the modern idea of isolationism and tracks its connections to new ways of thinking about internationalism, domestic reform and new innovated ways of conceiving domestic social change," Nichols said.

Nichols specializes in intellectual history of America's place in the world. He looks at the ideas surrounding America's interaction with the world, particularly during the 19th century and early 20th century. Nichols began writing "Promise and Peril" about 10 years ago, right around 9/11. He said the debates and the questions people were asking about getting into a war and about the United State's relationship with the world prompted him to see comparison of today

with the late 19th century.
"So that frames the book, contemporary questions, but as responsible historians, we mostly stick to the past." Nichols said.

'Promise and Peril" was published in May of this year, so Nichols said, "for academics it's about as fresh as it gets." He has been promoting his book by giving lectures at different universities nationwide. K-State is the middle of his journeys; he recently spoke at Cornell and will be speaking at Yale in two weeks.

"It's an important exploration of the widely misunderstood topic of isolationism vs. internationalism, which remains relevant in understanding America today," said Michael Krysko, assistant professor of history at

> "It brings up issues that American's have yet to resolve."

> > Jim Sherow professor of history

Last week marked the monumental 115th anniversary of Washington's Farewell Address, which fit the topic of discussion well since the Farewell Address was a foundational document of American isolationism.

While most people who are familiar with the topic of isolationism associate the concept with developing around the 1920s or 1930s, Nichols argued that the origin of the modern idea of American isolationism actually was set in the late 19th

According to Nichols, isolationism is an issue still relevant today, from Senator McCain to President Obama there have been many different views on the topic. Nichols has had many conversa-tions about it with the press. McCain argues that if we pull back from world commitments it will constitute a type of negative isolationism that the United States can not afford, however President Obama sees isolationism in a different light, according to Nichols. President Obama tends to see in terms of a "continuum of international engagement" Nichols said, 'whether you be a lot more engaged, or just pull back somewhat, we still stay com-

mercially involved." "It (the book) really is fascinating," said Mayor of Manhattan and Professor of His-

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tory Jim Sherow. "It brings up issues that American's have yet to resolve."

Nichols gave an example of how the past history can help today's economy.

The example I often give, even though it's a false one in terms of economics, is sort of: health care or the Iraq war?" Nichols said. "You can't have both. That's not how budgets operate, but that's how citizens tend to think."

Nichols then went on to say that citizens debating their role in the world 110 years ago were faced with the same types of questions and had the same mindset of American's today.

"The great thing about writing a book on this topic with such charged terms is a lot of people want to think about these questions, regardless of their politics, situating it in history is really important, so I try to remain as objective as I can about it in the book," Nichols said. "I don't want to pick favorites."

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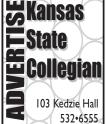
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Student Association holds Thai dinner



Rene Le, senior in architecture engineering, loads up her plate at the Thai Dinner in the ECM building on Friday

Grant Zizzo

The thought of Asiatic culture often brings China and Japan to mind. Thailand is a small, but culturally rich country and the Thai Student Association held their second annual Thai Festival in the ECM building on Saturday.

The evening began with a traditional Thai meal. Served buffet style, the meal allowed guests a sample of the familiar as well as the unfamiliar. The meal which consisted of rice, egg noodles, papaya salad, chicken and vegetable curry, soup and Thai sweet tea, an extremely sweet iced tea served with crushed tamarind seed.

The event was diversely attended playing host to a large number of Asian students, many other students and Manhattan area residents. Among those in attendance was Chairat Chuwonganant, professor of business administration.

"It's a great event," Chuwon-ganant said. "The food is really

Chuwonganant, originally from Thailand, said that he attended the event last year after hearing about it from students in the Thai Student Association and is glad to see Thai culture shared with the university students and Manhattan residents.

The event was staffed by members of the organization and Thai community. The staff wore traditional ceremonial dress from the modern era as well as from various periods spanning as far back as 700 years. A video with accompanying music was shown depicting Thai music and dance. Adding to the atmosphere were numerous stands sporting "souvenirs" for purchase which displayed

various portraits of Thai culture. Karnnalin Theerarattananoon, a graduate student in biological & agricultural engineering, was one of the Thai students staffing a booth at the event. She explained that she worked at the event last year and thought it was "a great way to help students learn about Thai culture." She also commented on the diverse representation of students at the event and thought it was good to see such reception to

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The Thai Student Association is among 24 student groups at the university which represent various world and national cultures. Many of the students in these organizations are foreign exchange students or students who recently moved to the United States.

Hira Munaf, junior in electrical engineering, is here for the semester as a foreign exchange student from Pakistan. Munaf said she first heard about the Thai Festival in an email sent to international students which identifies upcoming, cultural events. Though this was her first time in America, Munaf shared that she was had previously been to Malaysia and had enjoyed the Thai food there and was therefore intrigued to attend the event on Saturday. She added that while she was here, afforded so many opportunities to do so at the university, she wanted "to learn as much about other cultures as

Following the meal, Sarinya Sungkatavat, graduate student in human ecology, the president of the Thai Student Association greeted the approximately 100 guests in attendance. The guests were led in a traditional Thai greeting which involved wishing each other good luck and sharing a loop of string, a bracelet, which signifies the luck. After the greeting, one of the group's members performed a traditional ceremonial dance.

Guests were then treated to a game of "Thai BINGO." In the game, the announcer first displayed the numbers in Thai and the speaker taught the various characteristics of each number. Prizes like Thai themed clothing were given away. After the game, guests were selected for various food challenges, which ranged from eating Crocodile curry puff to fried worms. As each challenge was initiated, an explanation of the food's cultural significance was provided. Following the food challenges, the speaker taught the audience a traditional dance and song used to close a formal gathering. Following the demonstration the guests were invited to participate in the dance. At the end of the evening, each guest was given a small "souvenir" in honor of their attendance.

Aggiefest brings bands from all over Kansas

Summer Phillips

The sixth annual Aggiefest music festival drew bands and attendees from Manhattan, Kansas City and other areas this weekend. Many students came to check out the music.

Brady Nichols, freshman in accounting, said he "just came to listen to music and hang out" in Aggieville.

The Popwreckoning show-case was held in Triangle Park. Casey Osburn, music editor for Popwreckoning and manager of the band Everyday/Everynight, said they had never played Aggiefest before but that they were excited to play at Auntie Mae's. Osburn said she was happy with the crowd turnout.

"I didn't come with a lot of expectations because then you never get disappointed," Osburn said.

The four-piece band Brave-fellow was invited to play at the Popwreckoning showcase and they were the last set to play at Triangle Park. Shaun Alexander, bassist of Bravefellow, said that it was the band's first time in Manhattan. Bravefellow hails from Kansas City and compared their music to bands like The Killers, Muse and Snow Patrol, but "it's hard to quantify your own music," said Alexander.

Jillian Riscoe, lead singer of the four-piece Kansas City band Jillian Riscoe, has played Aggiefest before. She and Daniel Mendala, the band's guitarist, played an acoustic set at the 2010 Aggiefest after hearing of it on Facebook. The band plays regionally and has traveled to California.

Riscoe said the interesting thing about playing a festivial like Aggiefest is being able to walk around and see different musicians. The close community atmosphere is the best thing about music festivals in smaller towns.

"Not just big towns should support music and all that, but all the smaller towns should have that chance too, to see all these different bands," said

Manhattan High School students Claib Harris and Ty Meris of the band Conquering Your Gravity. Both said that they were excited to play at the Dusty Bookshelf on Satuday night. Harris, the bassist, and Meris, the lead singer, guitarist and pianst, have played at two or three other venues since forming the band over the summer. This was their first time play-

ing at Aggiefest.
"You have to have some nerves," Harris said of being jittery before the show.

"I don't get nervous," Meris Evan Tuttle, exective direc-

tor of the Aggieville Business Association, member of the Manhattan Music Coalition and co-producer of Aggiefest 2011, has helped to organize Aggiefest every year. It takes about six months to put an event like this together, Tuttle said. The turnout this year was about even in comparison to other years, maybe a bit increased.

"I've never seen crowds like we've had in Triangle Park before," said Tuttle.

Tommy Theis | Collegian

TOP RIGHT: The band "White," a metal band, performed Friday evening at O'Malley's Alley during Aggie

RIGHT: Liam Sumnicht rocks out with his band "Not a Planet" in Auntie Mays basement on Friday night. "Not a Planet" is an alternative band from Kansas City, Mo.





Kansas myths, folklore discussed at library

Dillon Fairchild

The Manhattan Public Library was home to a presentation concerning Kansas folklore and its development on Sunday. A panel of speakers was present to give their views and findings on different aspects of Kansas's heritage and culture. The presentation was attended by approximately 50 people, both students and those simply curious to find out about Kansas culture.

C.W. Sullivan, Eastern Carolina University distinguished research professor on native folklore, was the first member of the panel to speak. Sullivan discussed how a region's folklore is more than just its music or legend. Everything that is handed down to you informally by your culture is a piece of folklore, Sullivan said.

"Kansas folklore is comprised of larger-than-life figures," Sullivan said, emphasizing that, for much of America's history, Kansas has been viewed as a sort of frontier region, very much a part of the "Wild West" mentality.

Author Gerard Jones, the second of the presentation's speakers, discussed how one very famous American superhero — Superman — came to be tied in with Kansas folk-

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lore. As the original comics go, Superman was a native of the planet Krypton who was sent by his parents to Earth in order to escape his own planet's destruction. The original Superman plot lines were developed in the 1930s. During this time period, the view of the Midwest as "America's Heartland," the cradle of American values, was prevalent. Because of this, writers in the 1938 Superman comic decided to make Superman an adopted "native" of the heartland—born and raised in Smallville, Kan., Jones said. A number of movies and comics carried on this idea, including the recent Smallville television

Cheryl Collins, director and curator of the Riley County Historical Museum, presented on Manhattan's own Johnny Kaw. Johnny Kaw is a legend that has only been around since 1955, but is tied strongly to this city and Kansas culture. Created as direct competition to Paul Bunyon, Johnny Kaw was designed to embody the strength and courage of Kansas farmers. The statue that stands in Manhattan City Park is a representation of Johnny Kaw that was erected in 1965. The statue was designed specifically to be taller than the statue of Paul Bunyon

in Minnesota. Not all of Kansas folklore is

based on fictional characters. Denise Low-Weso, English department faculty at Haskell Indian Nations University in Lawrence, presented on two Native American heroes who have their own place in Kansas history. The first, Opothleyahola was born in 1798. Opothleyahola fought in the Civil War, gathering and leading troops that consisted of his own tribe,

> "Kansas is not where you would usually look to find such things and it is nice to know they have folklore all their own."

Ewelina Nowacka PhD graduate student in children's literature

other Native Americans and freed slaves. He was able to participate in several battles during the course of the war and went on to establish the Indian Home Guard in order to protect his own people.

Low-Weso also discussed the exploits of Wild Hog of the Chevenne Nation. Wild Hog

was the leader of a group of Cheyenne that had been imprisoned in Fort Robinson in . Nebraska. His tribe escaped, but was nearly annihilated by the heavy fighting that ensued. Wild Hog and the remains of his tribe then traveled across Kansas, where they were accosted by the U.S. Army and imprisoned again. While in prison awaiting trial, Wild Hog drew many pictures in the style of his tribe and is credited with preserving his tribe's culture and history.

One attendee was surprised to learn how much unique folklore is present in Kansas.

"It was very interesting to learn all of this," said Ewelina Nowacka, Ph.D. graduate student in children's literature and student from Poland. "Kansas is not where you would usually look to find such things and it is nice to know they have a folklore all their own.

Gerard Jones, who presented on Superman, said there were many ways to learn more about Kansas history and folklore.

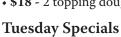
"It may be untraditional, I know, but one of the best resources for learning of Kansas folklore is the internet," Jones said. "There are so many sources and so many different viewpoints in one place, all available at one place and it is easy to get involved."











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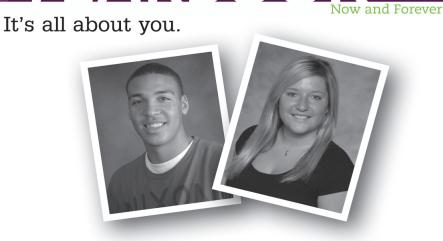
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